

Music Strategy for Julian's Primary School

1. Vision & Core Intent

- **Foster a lifelong love of music:** Build a joyful, creative, and inclusive musical culture where every child feels they can participate.
 - **Four core pillars:** Structure all lessons and units around **performing** (singing and playing instruments/body percussion), **composing** (creating original patterns and pieces), **transcribing/notating** (using symbols or scores), and **appraising** (listening and evaluating with musical vocabulary).
 - **Equitable access:** Ensure all pupils—including those with Special Educational Needs and Disabilities (SEND)—have meaningful access to instruments, singing, and performance.
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2. Curriculum Delivery (Classroom Music)

- **Sequential scheme of work:** Use a structured, progressive program to ensure skills build systematically from Early Years Foundation Stage (EYFS) through Year 6.
 - **Instrumental milestones:**
 - *EYFS / KS1:* Explore rhythm, percussive instruments, and basic tuned instruments (e.g., chime bars or recorders in Year 2).
 - *KS2:* Introduce progressive instrumental study (through brass/woodwind and steel pans) and digital music-making tools (through Garage Band).
 - **Daily/Weekly singing: Dedicated singing assembly each week,** daily singing in classrooms for routines, cross-curricular work etc.
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3. Co-Curricular & Enrichment Opportunities

- **In-school ensembles:** Establish inclusive, no-audition clubs such as school choirs both within the school day and through after school provision + steel pan bands in Years 3-6
- **Specialist tuition:** Sign posting to the local music hub so that children can take part in small-group or individual instrumental lessons.
- **Live performance hooks:** Christmas performances, participation in Lambeth Music Festival for both singing and instruments, instrumental concerts in school to showcase learning, local care home visits and external theatre/concert

visits/participation such as 12 Choirs of Christmas project where applications are successful).

4. Teacher Upskilling & Leadership

- **Designated leadership:** Music Subject Leader appointed to lead on music provision across the school provided by Sing Education, LMS and specialist steel pan tutor supported directly by the Executive Headteacher and senior leadership team (SLT) to oversee quality and resource allocation.
- **Staff confidence:** Provide non-specialist class teachers with ready-to-use audio/video-backed lesson resources, modeling, and occasional Continuing Professional Development (CPD) via the local Music Hub and subject lead.